

A Intro

♩ = 180

1

Gtr I

T																																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6				
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				

Gtr II

T																																
A																	13	13	13	13	13	13	13	13	13	13	13	13	13	13		
B																	11	11	11	11	11	11	11	11	11	11	11	11	11	11		

B Verse 1-2



5

T																																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	4	4			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2			

P.M.-----| P.M.-----|

T																																
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5			

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line and repeat dots.

[illegible]

sl.

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a repeat sign.

P.M.-----|

P.M.-----|

P.M.-----|

[illegible]

 $sl.$

See Performance Notes

T		
A		6
B		4

T																
A	9	9	9	9	9	9	9	9	6	6	6	6	4	4	4	6
B	7	7	7	7	7	7	7	7	4	4	4	4	2	2	2	4

C Pre-Chorus 1-2

[illegible]

Gtrs I, II

[illegible]

Gtr III

T									
A	9	8	9	8	8	9	(9)	8	6
B	7	6	7	6	6	7	(7)	6	4

sl.

sl.

17

T

A

B

19

T

A

B

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

Gtr III

T

A

B

9 8 9 8 8 11 (11) 9 6

7 6 7 6 6 9 (9) 6 4

sl. *sl.*

21

T																
A	7	7	7	7	6	6	6	6	4	4	4	4	4	4	4	2
B	7	7	7	7	6	6	6	6	4	4	4	4	4	4	4	0

23 *To Coda*

D Chorus 1

♩ = 120

1.

2.

27

Gtr III

T	A	B
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5

E Pre-Verse 2

♩ = 180

D.S. al Coda

32

Gtr I

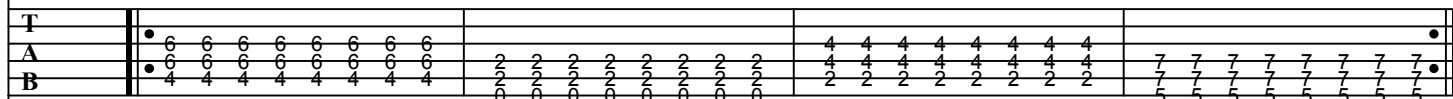
T	A	B
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

Gtr II

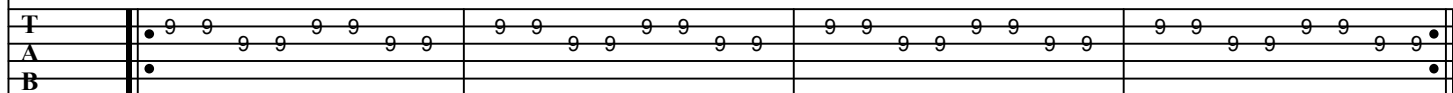
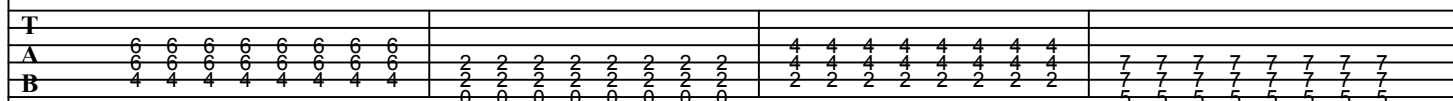
T	A	B
		13 13 13 13 13 13 13
		11 11 11 11 11 11 11
		16 16 16 16 16 16 16
		14 14 14 14 14 14 14

F Chorus 2 $\text{♩} = 120$
 ♩ 

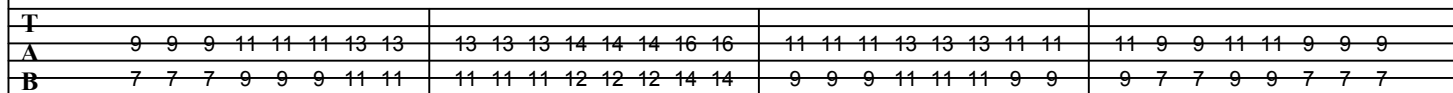
Gtrs I, II



Gtr III

**G** Guitar Solo

Gtr IV



44

T
A 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

T
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

T
A 9 9 9 11 11 11 13 13
B 7 7 7 9 9 9 11 11

T
A 13 13 13 14 14 14 16 16
B 11 11 11 12 12 12 14 14

T
A 8 8 8 9 9 9 9 11
B 6 6 6 7 7 7 7 9

T
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7

H Bass Solo/Interlude

48

T
A 6
B 4

T
A 9
B 7

I Out-Chorus

56

T
A 6 6 6 6 6 6 6 6
B 4 4 4 4 4 4 4 4

T
A 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0

T
A 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2

T
A 7 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5 5

T
A 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7

60

T
A 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

Gtr IV *f*

T 9 9 9 11 11 11 13 13 13 13 13 14 14 16 16 11 11 11 13 13 13 11 11 11 9 9 9 9 9 9 9
A 7 7 7 9 9 9 11 11 11 11 11 12 12 12 14 14 9 9 9 11 11 11 9 9 9 9 7 7 7 7 7 7 7
B

64

T
A 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7
B 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B

Gtr IV

T 9 9 9 11 11 11 13 13 13 13 14 14 16 16 8 8 8 9 9 9 9 11 9 9 9 9 9 9 9
A 7 7 7 9 9 9 11 11 11 11 12 12 12 14 14 6 6 6 7 7 7 7 9 7 7 7 7 7 7 7
B